

Contrabbassi

И дам ему звезду утреннюю...

Духовные песнопения для мужского хора и камерного оркестра

Гохман Е.В.

$\text{♩} = 64$

1



9



17



24



2

31

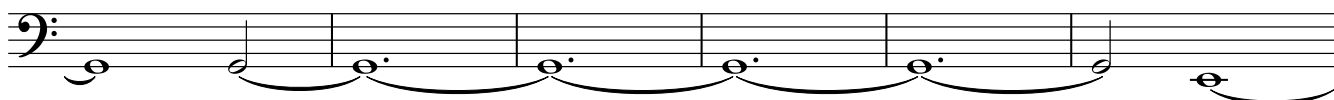


3

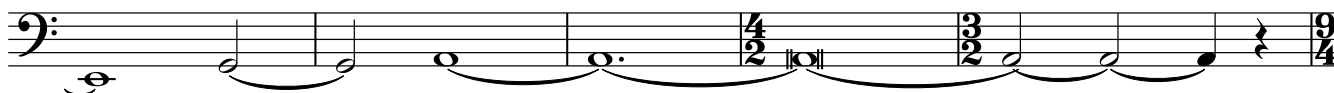
38



45



51

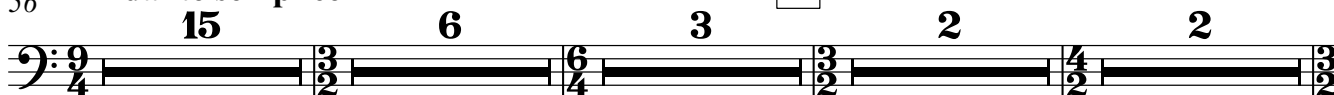


4

56

Andante semplice

5



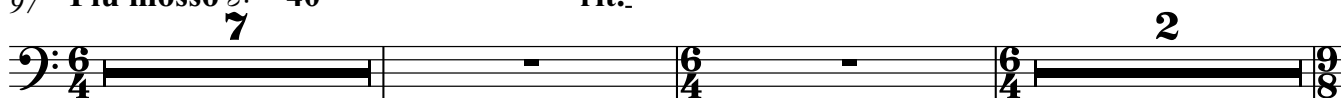
84

Contrabbassi



6
97 Più mosso $\text{♩} = 40$

rit.



108 $\text{♩} = \text{♩}$ **7** $\text{♩} = 144$

div.



113

poco rit.

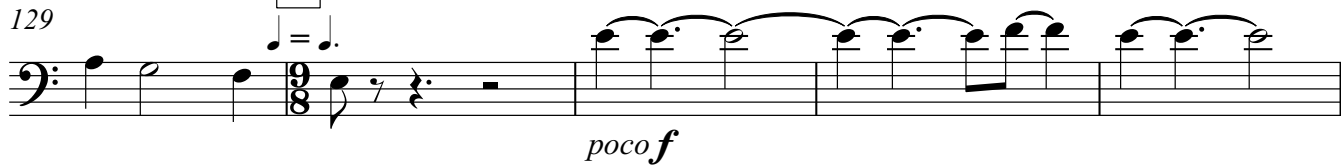


8 Tranquillo $\text{♩} = 70$

117 $\text{♩} = \text{♩}$ 9



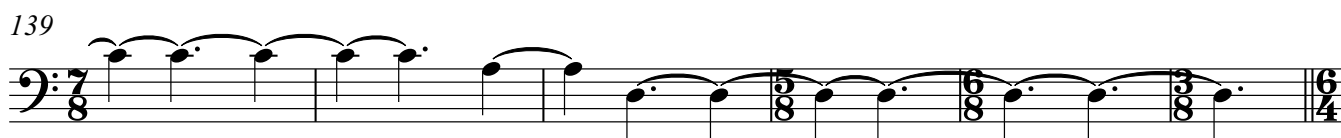
9
129 $\text{♩} = \text{♩}$

poco *f*

134



139



10

145 $\text{♩} = \text{♩}$



151

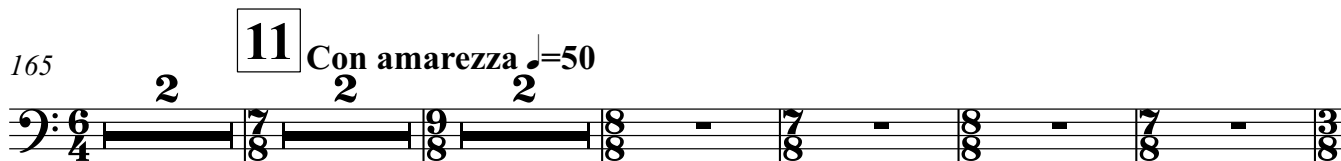


Contrabbassi

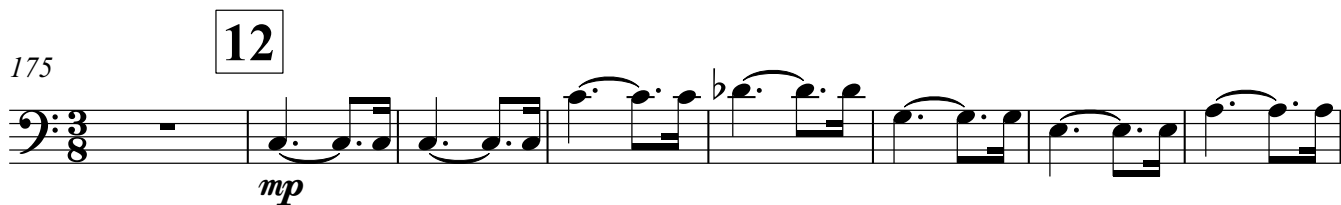
157



165



175



183



191



199



207



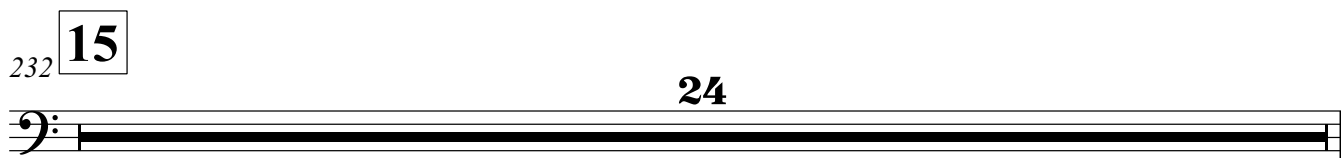
216



224



232



Contrabbassi

16

256 **Con anima**



p

265



17

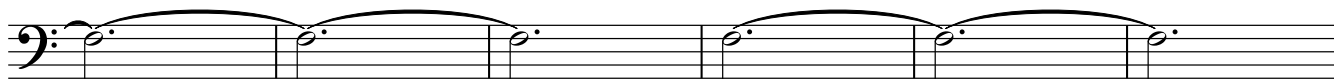
272 **un poco agitato**



mp

281 **poco a poco cresc.**

allarg.



18

287 **Più mosso** ♩ = 112

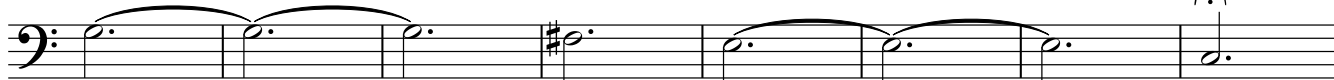


p

298



307



19 Andantino

20

315 **con anima** ♩ = 70

12

7

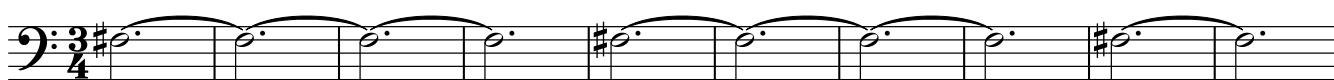
poco rit..

2



21

340 **Meno mosso** **Con fervore, amarezza**



22

♩ = 158
Molto più mosso

Marcato

350



mp

Contrabbassi

360



371



382

rit..

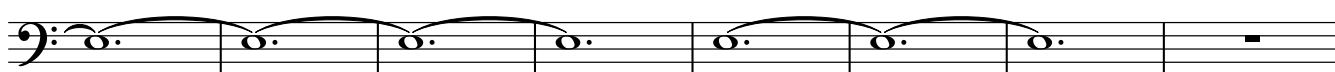
23

L'istesso tempo



p

390



cresc.

398

24



mf

405

25



410

ritartando

26

$\text{♩} = 68$



415



418



421



Contrabbassi

425 **27** ♩. = 56



427



429



28

431



29 ♩. = ♩
Solo

436

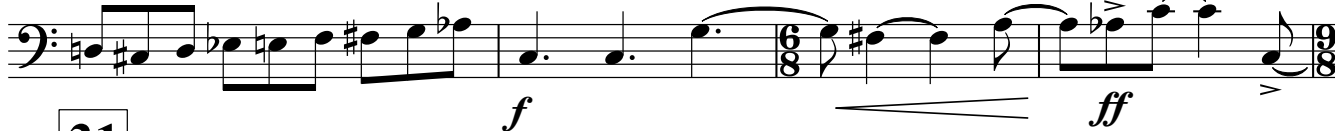


441



30 Viertel taktieren ♩.=56

444



31

448

Viertel taktieren

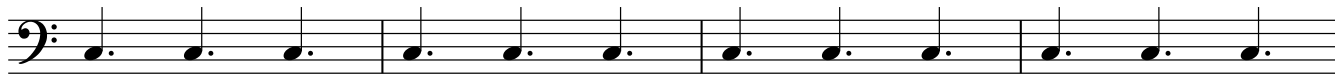


32

455



460



Contrabbassi

464 33

17

poco rit. _ _ _

solo

3

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole rest, followed by a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a final whole rest.

485 **34** Allegro $\text{♩} = 144$
2 tutti pizz.

2

tutti pizz.

493

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some beamed eighth notes. The key signature has one flat (B-flat).

500

[illegible]

507

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure has a whole rest, followed by a quarter rest, then a quarter note G#3, and a quarter note A3. The second measure has a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The third measure has a quarter rest, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The fourth measure has a quarter rest, followed by a quarter note A2, a quarter note G2, and a quarter note F2. The fifth measure has a quarter rest, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The sixth measure has a quarter rest, followed by a quarter note B1, a quarter note A1, and a quarter note G1.

513 35 pizz.

pizz.

rit. _ _

10

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The piece ends with a double bar line and a repeat sign.

530 36 arco $\text{♩} = 60$

arco

♩.=60

534

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of three measures. The first measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note G2. The second measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note G2. The third measure contains a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note G2. The piece ends with a double bar line.

538 Viertel taktieren

Contrabbassi

538 *mp* *f*

543

543

545 **37**

545 *mf*

547

547

550

550

552

552

554

554

556

556

557 **38** ♩ = 112

557 *p* *p*

562

562

Contrabbassi

565 tremolo
f
f
tremolo

39
573 tutti
ff

577

40
582

586

41
590
fff
sub. p p

42 Adagio misterioso

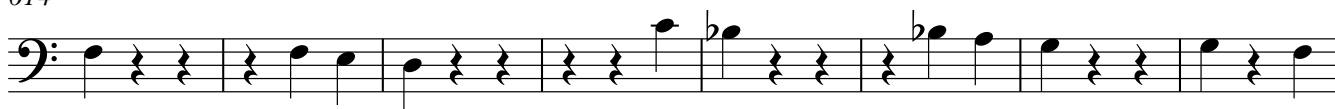
601

608 rit.

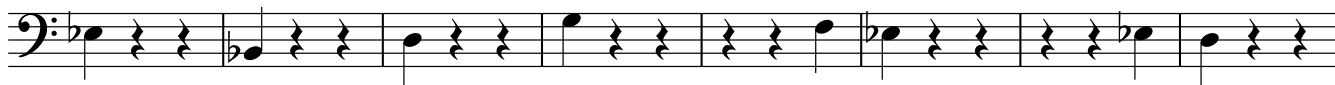
43 Andante
pizz.
p

Contrabbassi

614



622



44

630



638



646



45

654



661



668



676



46

47

$\text{♩} = 40$

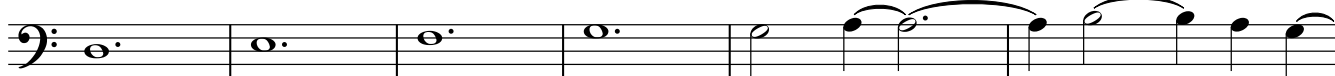
17

12

div.

pp

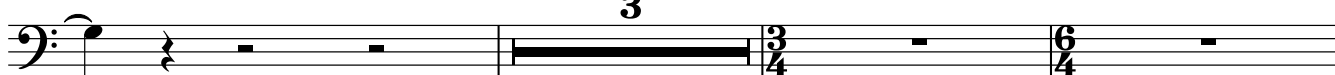
709



48

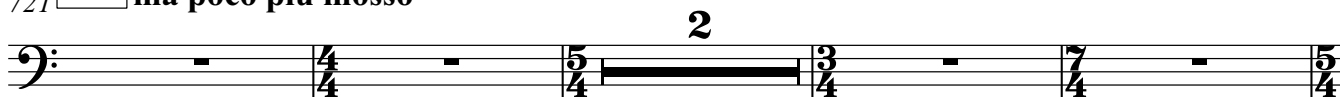
715

Tranquillo



Contrabbassi

721 **49** ma poco più mosso



727



50

731 rit.  Andante



736



51

742



746

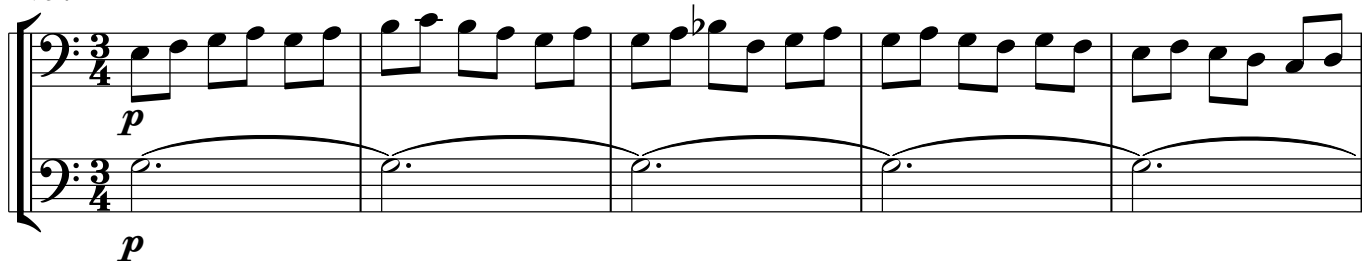


751

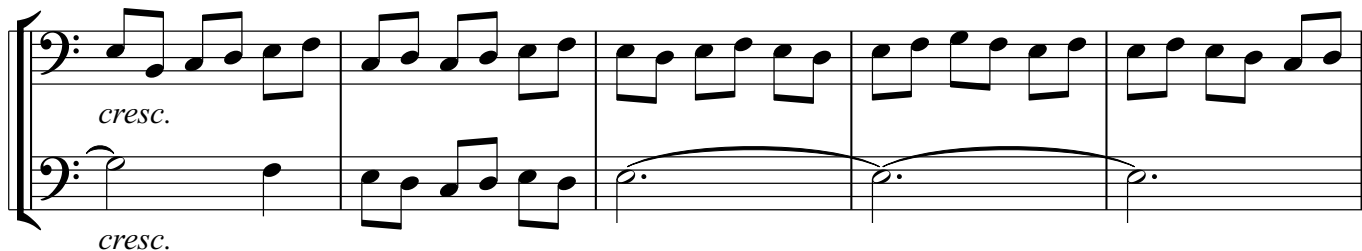


52 ♩ = 108

754



759



V.S.

Contrabbassi

53

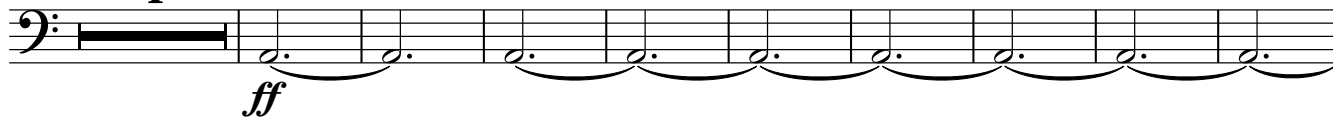
764 tutti



54

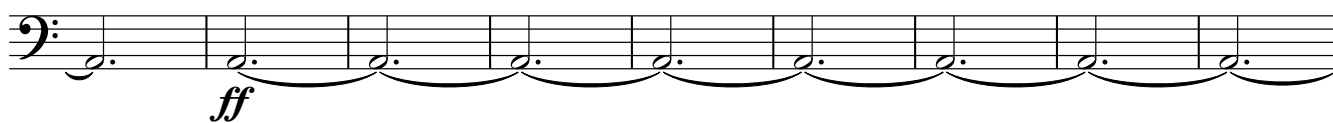
774

4



55

787



796

